

F185 Production Sound

DV Camera Mic/Senn 416 test

For each location, record about 30 seconds of dialog:

- fairly close with camera mic
- fairly close with 416 hand held by camera op (out of frame)
- about 15 feet away with camera mic
- about 15 feet away with 416 hand held by camera op (out of frame)
- one minute of ambience (no talking) using the camera mic

Use three locations:

- outdoors
- indoors -- fairly busy space (i.e. cafeteria, Tatum)
- indoors -- fairly quiet space (i.e. classroom, hallway)

Be sure to log all details on your sound report.