

10. Key Commands

- **Spacebar** - toggle play/pause
 - **Return** – play from top when there is no edit made/play from mark in and stops at mark out
 - **Esc** - Stop
 - **Page up/Page Down**- Depending on which window is active, these keys scroll the Browser/Spotting Panel returns a page at a time.
 - **Home/End** - These keys park you either at the top or the end of your Browser/Spotting Panel entries.
 - **Up/Down keys** - Moves your selection up and down. Holding shift and using the keys allows you to select multiples without a mouse.
 - **Tab** - Cycles through the FIND box or making the Returns window active.
 - **left/right arrows** - acts as Fast forward/Rewind transport keys (while file is playing) and scroll back and forth across a file's timeline (while in pause/stop.) Left arrow will initiate playback when first selected.
 - **Command-I** brings up the metadata window (detail Info.)
 - **Command-P** - prints currently viewed page.
 - **Command-B** – brings into Pro Tools/Nuendo region list
 - **Command-J** - FIND ALL
 - **Command-Shift-?** Brings up the Manual
 - **Command [** - allows you to page backwards through your history.
 - Double click on any field to EDIT if you have that option turned on in the preference window..
 - clicking on the waveform - begin playback of that file from that point.
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Focus keys

F - Do a find (activates search field and allows you to begin typing in descriptors.)

T - Tag the selected file and place it in the currently selected Spot folder.

V – Brings up the VST rack (v4pro).

S - Spot selected file into ProTools/Nuendo.

I - Marks the IN while a sound is playing in the BROWSER.

O - Marks the OUT while a sound is playing in the BROWSER.

H – Toggles Checkmarks on the selected file(s) if that option is turned on.

,(comma) - locates to IN marker.

.(period) - locates to OUT marker

Command-comma – brings up the Preference window.

Command-L – Toggles Lock Mode on/off

1 through 5 – recalls one of the five layouts stored in the user profile.

Option 1-5 – stores into one of the five layouts

*Wheelmouse – control zoom on the waveform