

In-Class Lab 7: ADR Editing and Getting Ready to Mix

1. Tighten the sync of our ADR lines.
 - Use VocAlign handout.
 - Put adjusted Vincent's lines on *Vincent Sync* track.
 - Put Adjusted Jules' lines on *Jules Sync* track.
2. Once all the lines are on the *Sync* tracks, highlight the names of the Cue and ADR tracks, ***Riight-Click*** on one of them, and select ***Hide and Make Inactive***.
3. Adjust levels to even out lines, use EQ if desired, and use *Sends* to send signal to the *Dialog Reverb* track with has a *Space* plug-in set to simulate a car (feel free to change it.)
4. The sound effects on the Background track has been put in place, but not level adjusted. Use plug-ins to adjust sound.
5. Use EQ & reverb on the Music track to make it fit the scene.
6. When your mix sounds stunningly real, use *Save Copy In...* to put your mix into my Depositbox on the server.

Next week we will go over surround concepts and preparation in the A111 Mix Theater.