

	Pro Tools HD 11	Pro Tools 11	Pro Tools Express
Ideal for...	Pros who need maximum track counts, the highest performance, scalability, and surround sound for demanding music and post production	Pros who want to compose, record, edit, and mix music or sound for picture with a complete set of tools and advanced workflows	Aspiring music and audio pros on a limited budget who want the best sound quality possible and the essential features of Pro Tools
Availability	Comes bundled with Pro Tools HDX and Pro Tools HD Native systems only; can be used with or without hardware	Can be purchased alone or as part of a Pro Tools software/hardware bundle; can be used with or without hardware	Comes bundled at no charge with Mbox, Fast Track Solo, and Fast Track Duo interfaces only
Supported Tracks	Pro Tools HD 11	Pro Tools 11	Pro Tools Express
Maximum simultaneous audio tracks @ 48/96/192 kHz	256/128/64 ¹ (up to 768/384/192) ²	96/48/24 (mono or stereo)	16 / 16 / – (mono or stereo)
Maximum inputs	192	32	Hardware-dependent
Audio recording (maximum simultaneous tracks)	256	32	4
Instrument	256	128	8
MIDI	512	512	16
Auxiliary	512	128	8
Busses	256	256	16
Video	64	1	1
General	Pro Tools HD 11	Pro Tools 11	Pro Tools Express
Maximum sample rate supported (hardware dependent)	32-bit, 192 kHz	32-bit, 192 kHz	32-bit, 96 kHz
Maximum I/O (hardware dependent)	256	32	4
ASIO, Core Audio, and EUCON support	Yes	Yes	No
Supported plug-in formats (virtual instruments, effects, and sound processors)	AAX DSP (Pro Tools HDX only), AAX Native	AAX Native	AAX Native, RTAS, AudioSuite
Bundled software	Over 75 virtual instruments (thousands of sounds), effects, sound processing, and utility plug-ins; 8 GB sound library	Over 75 virtual instruments (thousands of sounds), effects, sound processing, and utility plug-ins; 8 GB sound library	Three virtual instruments (hundreds of sounds), plus over 25 effects, sound processing, and utility plug-ins
Features	Pro Tools HD 11	Pro Tools 11	Pro Tools Express
Composing, recording, sequencing, editing, and mixing tools	✓	✓	✓
Loop record/track comping	✓	✓	✓
MIDI Editor	✓	✓	✓
Sibelius Score Editor	✓	✓	✓
Elastic Time and Elastic Pitch	✓	✓	✓
Automatic Delay Compensation	16k	16k	16k
Beat Detective	Multitrack	Multitrack	n/a
QuickPunch	✓	✓	✓
AAF/OMF/MXF file interchange	✓	✓	
DigiBase Pro	✓	✓	✓
Clip Gain	✓	✓	
MP3 option	✓	✓	
Export to iTunes	✓	✓	✓
Export to SoundCloud	✓	✓	
Offline bounce	✓	✓	
Timecode Ruler	✓	✓	
Full Import Session Data	✓	✓	
Variable stereo pan depths	✓	✓	
Field recorder workflows	✓	✓	
Avid Video Engine	✓	✓	
Surround mixing	✓ (up to 7.1)		
Advanced metering with gain reduction	✓		
Satellite Link	✓		
Extended RAM/disk cache	✓		
TrackPunch / DestructivePunch	✓		
Input monitoring	✓		
VCA mixing	✓		
Solo bus AFL/PFL	✓		
Advanced audio editing (Scrub Trim, Replace Region, Fit to Marks, Matching Channels, Back and Play, Auto Fades, and more)	✓		
Advanced automation (Punch, Capture, Write on stop, Write to all enabled, Automatch, Preview, and more)	✓		
Advanced video editing (multiple video tracks, multiple video playlists, and video editing tools)	✓		

1. Per Pro Tools|HDX or Pro Tools|HD Native card; track counts for Pro Tools|HD systems remain unchanged.
2. With Pro Tools|HDX systems only.