

PFV-285 & PFV-585

Production Sound

Critical Listening Test

Instructions

Please use good headphones for this assignment. You can checkout headphones from the Film Cage. Cheap headphones or earbuds will not work well for this exercise. You won't be able to hear some of the subtle differences that we are trying to hear.

When you put the headphones on your head, make sure that L and R are on the corresponding ears.

Track 1 is a woman's voice saying, "Left, right, left, right." You should hear "left" only in your left ear and "right" only in your right ear. If not, check your connector. If it's still not right, there's probably a problem with the headphones and you'll have to get another pair from the Cage and come back. (Make sure you tell them at the Cage that there's a problem.) If all is well, proceed.

Track 2 is a piece of music that you can use to set a comfortable listening level to use for the rest of the tracks.

The remainder of the tracks are examples focused on various specific properties of sound, and how they are defined, described, and measured. Follow along with the booklet

CRITICAL LISTENING ASSIGNMENT ANSWER SHEET

Question #1 (Track 19) Choose one in each sentence.

The frequency ___increases ___stays the same ___decreases.

The amplitude ___increases ___stays the same ___decreases.

Question #2 (Track 20) Choose one in each sentence.

The frequency ___increases ___stays the same ___decreases.

The amplitude ___increases ___stays the same ___decreases.

Question #3 (Track 22) What's different than Track 21? _____

Question #4 (Track 34) What's different than Track 33? _____

Question #5 (Track 35) What's different than Track 33? _____

Question #6 (Track 37) Choose one for each of the three segments.

Segment 1 ___dry ___reverb ___echo

Segment 2 ___dry ___reverb ___echo

Segment 3 ___dry ___reverb ___echo

YOUR NAME _____